2010 etc.spaces INFORMATION & GUIDELINES

Design/Build Category

Open :: This call for entries is issued to all artists, architects, landscape architects, designers, and students of these disciplines to create Design/Build Projects for temporary exhibition during the 5th Annual Moss Rock Festival.

MOSS ROCK FESTIVAL promotes an encounter between diverse disciplines and as such encourages participants to form interdisciplinary teams to submit proposals if desired.

2010 Festival Dates:
Sat., Nov. 6th & Sun., Nov. 7th

Hours: 10:00a.m.—5:00p.m. daily

Location: The Preserve
616 Preserve Parkway
Hoover, Alabama 35226

Rolling Submission of Proposals through:Sept. 30, 2010

For inclusion in catalog:Sept. 15, 2010

Installation of Works:Nov 3 & 4, 2010
(Design/Build & Sculpture Installation)

CHALLENGE :: Boulder-esque Field

The Preserve neighborhood is located adjacent to the Moss Rock Preserve which contains a nature preserve with a beautiful boulder field where visitors may hike, climb, relax and play. These monoliths among the forest bed are the basis for the inspiration for the etc.spaces challenge for 2010. The challenge this year is to create an interactive boulder-esque installation in the midst of the Festival bringing the illusion of lightness to an otherwise immovable object.

Each participant will create a minimum of 3 boulder-esque works with an imaginative skin of natural materials, or materials of a pure processed material (i.e. bolls of cotton, bamboo poles or silk fabric, metal screen ) and/or reused/recycled materials that enliven the works surface.

You will install these works in collaboration with other participants to create a unique, energetic and complimentary whole as an installation which Festival patrons will experience as they walk through the punctuated open space.

Requirements for Submission of PROPOSALS ::

Individuals interested in participating should submit the following items to be juried by Sept 15:

1—Completed Application Form
2—Statement, quote or object of inspiration
3—Preliminary Sketch(es)
4—Application Fee

FEE :: INDIVIDUALS ::
$50 for Professionals
$25 for Interns
$15 for Students

FEE :: TEAMS ::
$30 for ea. Prof. in Team
$20 for ea. Intern in Team
$10 for ea. Student in Team

JURY ::
Proposals to be juried from applicants for exhibition.

CONTACT ::
Moss Rock Festival Director
Eileen Kunzman
etc.spaces Coordinator
Paula Boggan
findart2@bham.rr.com
205-595-6306/phone
205-595-3563/fax

www.MossRockFestival.com

Exhibition of Selected Design/Build Projects ::
Criteria for the installation and exhibition of final works:

1—Architect(s), Media, and Project Statement provided to the Festival by deadline
2—The creation of a minimum of 3 boulders within these size guidelines:
   minimum size 20’x3 and maximum size 8’x3 with each covered in natural, pure processed and/or recycled materials
3—Installed in collaboration with other artists in the space allocated at Festival
2010 etc.spaces INFORMATION & GUIDELINES

Sculpture Installation

Open :: This call for entries is issued to all artists, architects, landscape architects, designers, and students of these disciplines to create Sculpture Installation Projects for temporary exhibition during the 5th Annual Moss Rock Festival.
Moss Rock Festival promotes an encounter between diverse disciplines and as such encourages participants to form interdisciplinary teams to submit proposals if desired.

2010 Festival Dates:
Sat., Nov. 6th & Sun., Nov. 7th
Hours: 10:00a.m.—5:00p.m. daily
Location: The Preserve
616 Preserve Parkway
Hoover, Alabama 35226

Rolling Submission of Proposals through:

Sept. 30, 2010

For inclusion in catalog:

Sept. 15, 2010

Installation of Works:
Design/Build & Sculpture Installation

Nov. 3 & 4, 2010

CHALLENGE :: Boulder-esque Field
The Preserve neighborhood is located adjacent to the Moss Rock Preserve which contains a nature preserve with a beautiful boulder field where visitors may hike, climb, relax and play. These monoliths among the forest bed are the basis for the inspiration for the etc.spaces challenge for 2010. The challenge this year is to create an interactive boulder-esque installation in the midst of the Festival bringing the illusion of lightness to an otherwise immovable object.

Each participant will create a minimum of 3 boulder-esque works with an imaginative skin of natural materials, or materials of a pure processed material (i.e. bolls of cotton, bamboo poles or silk fabric, metal screen) and/or reused/recycled materials that enliven the works surface.

You will install these works in collaboration with other participants to create a unique, energetic and complimentary whole as an installation which Festival patrons will experience as they walk through the punctuated open space.

Requirements for Submission of PROPOSALS ::
Individuals interested in participating should submit the following items to be juried by Sept 15:
1—Completed Application Form
2—Statement, quote or object of inspiration
3—Preliminary Sketch(es)
4—Application Fee

FEE :: INDIVIDUALS ::
$50 for Professionals
$25 for Interns
$15 for Students

FEE :: TEAMS ::
$30 for ea. Prof. in Team
$20 for ea. Intern in Team
$10 for ea. Student in Team

JURY ::
Proposals to be juried from applicants for exhibition.

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Eileen Kunzman
tecco.spaces Coordinator
Paula Boggan
findart2@bham.rr.com
205-595-6306/phone
205-595-3563/fax
www.MossRockFestival.com

Exhibition of Selected Sculpture/Installation Projects ::
Criteria for the installation and exhibition of final works:
1—Artist(s), Media, and Project Statement provided to the Festival by deadline
2—The creation of a minimum of 3 boulders within these size guidelines:
minimum size 20"3 and maximum size 8"3 with
each covered in natural, pure processed and/or recycled materials
3—Installed in collaboration with other artists in the space allocated at Festival
2010 Moss Rock Festival

etc.spaces

INDIVIDUALS REGISTRATION FEE ::
- Professionals $50
- Interns $25
- Students $15

TEAMS REGISTRATION FEE ::
- Professionals $30 per Team Member
- Interns $20 per Team Member
- Students $10 per Team Member

PROPOSAL CATEGORY ::
- Design/Build (installation on site)
- Environmental Sculpture Installation (installation on site)

TEAM MEMBERS (if applicable) ::
1. name: _____________________________
   email: _____________________________
2. name: _____________________________
   email: _____________________________
3. name: _____________________________
   email: _____________________________
4. name: _____________________________
   email: _____________________________
5. name: _____________________________
   email: _____________________________
6. name: _____________________________
   email: _____________________________

How did you learn about this competition?

CHECKLIST

Proposal Deadline :: September 30, 2010
Inclusion in Catalog Deadline :: September 15, 2010
- Application Form
- Application Fee
- Text Statement outlining the idea to be explored
- Preliminary Sketch(es) and an inspirational object or text (emaild to address below)

MAIL TO
Moss Rock Festival Director
Eileen Kunzman
1128 Glen View Rd
Birmingham AL 35222
Or Email To:
findart2@bham.rr.com
205-595-6306/phone
205-595-3563/fax
www.MossRockFestival.com

**PLEASE PRINT**

Name (Individual Applicant or Team Leader)

Company/Firm

Address

City / State / Zip

Phone :: work

Phone :: mobile

Phone :: home

Email address

Web site address

**GENERAL RELEASE**

The undersigned does hereby and forever discharge Moss Rock Festival @ The Preserve, Hoover, Alabama of and from all manners of actions, suits, claims and demands whatsoever in law or equity from any loss or damage to the undersigned or his/her property, while in the possession, supervision or auspices of Moss Rock Festival, its agents, representatives or employees. I hereby release Moss Rock Festival to use submitted slides of my work for the purpose of publicizing my art and the exhibition. Moss Rock Festival reserves the right to make alterations or final interpretation of all rules. The undersigned has read and complies with all rules printed in this prospectus.

Signature

Date

**CHECK**

- Application Form
- Application Fee
- Text Statement outlining the idea to be explored
- Preliminary Sketch(es) and an inspirational object or text (emaild to address below)